

Judge Gutenson

Contestant's Name Crossroads Harmony

Contestant # 12

Contest: Region # 2 Chorus Region # _____ Quartet

Date 4/28/2023

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

good barbershop songs + arr.

PERFORMANCE (0-70 points)

- Vocal Skills *coming along well*
- Harmony Accuracy *overall good job.*
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics *add more variety*
- Musical Energy *Strive for this*
- Musical Artistry

PERFORMANCE EVALUATION

SONG #1 Chase the Rain

SONG #2 Cuddle Up

Careful, gentle start to this pretty song of lost love. Nice unity on the lead pick-up. Good job on the harmony accuracy through this build to high point. The phrase pace is a bit deliberate - add more horizontal breath energy to connect the chords. Well done!

Easy swing suits this flirty melody. Good tempo set - work for that connection of energy between chords. Good job on that accelerando. Lowest voiced chords are a bit unclear. Really fine tone the final chord for better look + ring.

score song 1

55

score song 2

57

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

SUITABILITY TO PERFORMER

Song 1 Good choices

Song 2 for you!

Judge Jana Gutenson

TOTAL SCORE

112

Judge SOUND

Contestant's Name Crossroad Harmony

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Date 4/22/23

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JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Keep striving for even better vocal skills

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND

- Tone Production
- Vowel Production *Aye-why*

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

Needs more

PERFORMANCE EVALUATION

SONG #1 Chase the Rain Away
~~Heartbeats~~

SONG #2 Cuddle up

Pretty intro sound

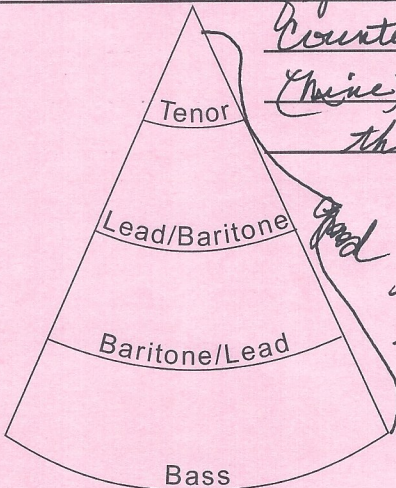
Yp's singing word/foot word need more support from tone to tone (Heart) - moves pretty

(Way) - tenor part not matched affecting accuracy of chord.

(My Sweetest) words and chords lost clarity at the beginning of song #2

Ends of phrases losing support to the very finish, counter rhythm not together.

(Mine) - try had adjusting and tuning into the very last chord.



Very good performance but could use even more energy to really project what you are doing!

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

score song 1

58

score song 2

57

Judge Jean Barford

TOTAL SCORE

115

Judge Sweeters

EXPRESSION

Contestant's Name Cross Roads Harmony Contestant # 12

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Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills Continue to build
 Synchronization/Unity
 Word Delivery
 Vowels
 Diphthongs
 Consonants
 Enunciation
 Musicality you have this - now let it free -

Internal synth issues creep in

ARTISTIC INTERPRETIVE PLAN

Lyric Flow some good work - ballad
 Phrasing good plan - extend them was deliberate
 Forward Motion need more -> one to extend the next
 Embellishments
 Dynamics
 Tempo/Rhythmic Elements
 Inflection
 Energy need underlying energy source to help you stretch those phrase endings!
 Finesse and Artistry
 Characterization
 Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Chase the Rain Away SONG #2 Cuddle Up a little Closer

This ballad has a lovely texture as you begin. You have a good plan extend phrases further for forward motion and musicality. Synth issues creep into your unit. The lyrical delivery is a bit deliberate - tap into your inner musician and let the music give you energy!

Solid start. Good tempo set - my toes are tapping. Extend phrases in this song as well. You are enjoying this song! Synth issues as you slide in "cuddle". Add some pulse to kick up the rhythm.

Continue to build the vocal skills that will provide energy and support for your voices. Get your musicality free!

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1
51

score song 2
54

Judge Karen Sweeters

TOTAL SCORE **105**

Judge BARBARA NIELSEN
Contestant's Name CROSSROADS HARMONY
Contest: Region # _____ Quartet Region # 2 Chorus
 Int'l Quartet Semifinals Int'l Chorus Semifinals

Contestant # 12
Date 4/22/23

JUDGING CRITERIA (TOTAL 0-100 POINTS)

MUSICALITY

PERFORMANCE ELEMENTS

Vocal Skills Keep working on the basics of those #2
Energy 2 elements to get beyond a somewhat
Characterization go for more, but better tentative approach.
Physical Expression Energize on song 2
Unity
Body Alignment Energize to improve
Stage Presence your look of command
Audience Connection Still in development
Creativity
Stagecraft Good plans

DIRECTOR

A commanding onstage presence - good bond with chorus.

SONG #1: Chase The Rain Away SONG #2: Cuddle Up A Little Closer

Such lovely smiles to greet your audience applause. As the performance continues, looks of concentration are showing up on your pretty faces, impeding your audience connection. Keep facial animation in the forefront of your visual performance so that the audience can share the mood of your story. The energy level behind the vocal delivery is consistent throughout the performance, but the body alignment/posture is too relaxed, detracting from your look of command. Chorus moves are appropriate - but need more energy and intention in their execution to match the flirty message of "cuddle up". The "comfy/cozy" move was fun!

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86 - 93	A
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66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1
52

SONG 2
54

TOTAL SCORE
106

Signed: Barbara Nielsen