

Judge S. Strauther

Contestant's Name Crossroads Harmony

Contestant # 11

Contest: Region # 2 Chorus Region # _____ Quartet

Date 4/28/18

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation
Continue to strengthen

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization - strive for

BARBERSHOP BLEND

Tone Production
Vowel Production
instant lock & ring

BARBERSHOP BALANCE - See Cone

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

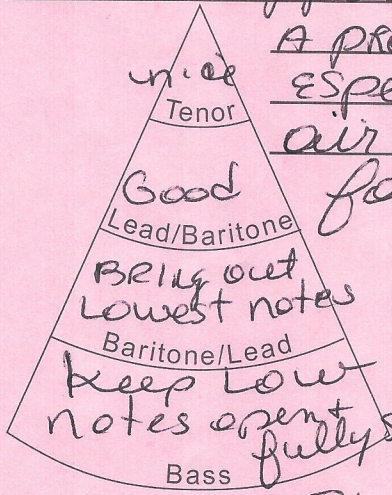
PERFORMANCE EVALUATION

SONG #1 Zip A Dee Doo Dah

SONG #2 When You Wish Upon A Star

Stronger vocal energy is needed from all singers for a greater vocal impact. Delivery becomes choppy. Keep all phrase endings lifted and energized. Your individual vocal skill work is obvious. Continue to strengthen all areas - especially breath support. Vocal energy is better on tag. Strive for this sound throughout.

Song #2 - Better start here. Again, consistent breath support is needed from all. Balance becomes a problem in your extreme vocal ranges - especially upper notes. Use lots more air spinning under your sound for a stronger unit.



score song 1

56

score song 2

55

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

X

Judge Seri Strauther

TOTAL SCORE

111

Judge LYNDA KEEVER **MUSIC**
 Contestant's Name CROSSROADS HARMONY Contestant # 11
 Contest: Region # 2 Chorus Region # _____ Quartet Date 4/28/18
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
 Form/Melody/Lyrics 2 strong contest
 Arrangement Choices. Lots of
 Harmonization B16 3 Barbershop Chords
 Voicing and embellishments
to use.

PERFORMANCE (0-70 points)

Vocal Skills Yes. Continue to refine here.
 Harmony Accuracy
 Barbershop Style
 Tempo GOOD
 Rhythm Consider more
 Musical Unity rhythmic emphasis
 Phrasing in #2
 Dynamics EXPAND
 Musical Energy add LOADS more
 Musical Artistry

PERFORMANCE EVALUATION

SONG #1 Zip a Dee SONG #2 When You Wish

Song 1 - Confident intro! Good start to this fun story. Fine tempo chosen and maintained. Cute interplay with the "oom-pah" effect. Clean Key Change! Stamina waned as the performance progressed and the music got thin - but the tag finished well.

Song 2 - Unison intro would be even more effective with emotional attachment to the story. Pretty treatment of this old favorite. Phrases are a bit choppy at times. More rhythmic diversity in word delivery would prevent the listener from being drawn to the quarter note pattern of many phrases.

score
song 1

57

score
song 2

55

SUITABILITY TO PERFORMER

Song 1

Song 2

Song 1: Beautiful Chorus.
Song 2: Both are fits, go for you.

Judge Lynnda Keever

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

BONUS POINTS

TOTAL SCORE

112

Judge Jean M. Boutilier

EXPRESSION

Contestant's Name CROSSROADS HARMONY

Contestant # 11

Contest: Region # 2 Chorus

Region # _____ Quartet

Date 4/28/18

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation - *avoid pronouncing each word so clearly that the phrase flows naturally and smoothly*

Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythmic Elements - *Very appropriate tempo for texture.*

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Zip A Dee Doo Dah

SONG #2 When You Wish Upon a Star

A strong and magnetic intro with some dynamics to help storytell! You are singing a legato line fairly well - now add more breath support to each and every phrase end.

Good vowel meter in the final chord!

Very nice inflection on "Down". Your first phrase is being sung word-to-word. Tie them together in a fluid line so the phrases are flowing better. Your rd line delivery is developing - continue to find the pulse points and places where lyrics can be stressed so the lyrics are more like poetry.

You're on the right track with vocal skills, particularly with unified vowels. Next, focus on less consonant interference for strong lyric flow.

score song 1

59

score song 2

54

BONUS POINTS

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

113

Judge Jean M. Boutilier

Judge D. Porsch

Contestant's Name Crossroads Harmony

Contestant # 11

Contest: Region # 2 Chorus

Region # _____ Quartet

Date April 28, 2018

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills - Apparent and still progressing
Energy - Add energy and unity to all here -
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport - Not quite yet
Pitch-pipe technique
Posture - Good

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit - Good plans
Costume - Very sparkly white silver sequined tops + black ties + pants -
Makeup/Grooming
Choreography
Creativity - Be sure tops are lined - top of pants can be seen through top -

PERFORMANCE EVALUATION

SONG #1 Zip A Dee Doo Dah

SONG #2 When You Wish Upon a Star

Great faces at the introduction! Song #1 - Working but a joyful message - Be sure all faces and bodies reflect this. You are "studying" your director so much that performance stops on stage - let it go and perform with more consistent energy through your very fine director - Break to song 2 - Keep those faces up + smiling - Song #2 - A message of encouragement and hope - Faces are better on this one - Add more on-going energy and vitality in order to go to the next level -

#1 #2 #3 #4 You're on the way

Director Charming Stage Personality

Judge Naire M. Porsch

score song 1

56

score song 2

59

BONUS POINTS

X

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
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TOTAL SCORE

115

Strong chorus director connection is obvious!!